

## ***Middle School Grading Rubric***

### **How is Art Graded?**

While it is difficult to grade art, the effort and quality put into a work can be assessed fairly by using the 5 C's:

- 1. Craftsmanship** (use of tool and mediums; technical skills)
- 2. Concepts taught** (followed the directions)
- 3. Catch** the viewer's eye (creativity/originality)
- 4. Composition** (center of interest)
- 5. Challenge** (Preparation/Effort/Perseverance)

Grades are given on a 20-point scale in each of the above categories. The rubric below describes what work is needed in each of the 5 categories to earn a grade:

<b><u>Grades:</u></b>	<b><u>Points</u></b>	<b><u>Art Rubrics (for practical assignments)</u></b>
<b><u>A 90-100</u></b>	<b>20:</b>	1. The artwork was patiently done; technical skills are generally excellent.
	<b>20:</b>	2. Demonstrates clear understanding of all the concept(s) taught.
	<b>20:</b>	3. The student generated many ideas; tried unusual combinations or changes before choosing one idea; made connections to previous knowledge; mastery of problem-solving skills.
	<b>20:</b>	4. Composition is carefully planned; several sketches were made.
	<b>20:</b>	5. The project was continued until it was as complete as the student could make it; effort far beyond that required; took pride in going well beyond the basics.
<b><u>B 80-89</u></b>	<b>17:</b>	1. With a little more effort the work could have been outstanding; technical skills are good.
	<b>17:</b>	2. Concepts taught are evident in work but could be developed more clearly.
	<b>17:</b>	3. The student tried a few ideas before selecting one.
	<b>17:</b>	4. Composition is generally strong; showed an awareness of filling the space adequately.
	<b>17:</b>	5. The student worked hard and completed the project, but with more effort it might have been outstanding. Student did not always utilize class time and/or missed a few classes and failed to make up the time.
<b><u>C 70-79</u></b>	<b>15:</b>	1. Needs work on tools and materials; technical skills need to be more developed; a bit careless.
	<b>15:</b>	2. Concepts taught are minimally evident in work; student is minimally following guidelines of project.
	<b>15:</b>	3. The student tried one idea; lacks originality.
	<b>15:</b>	4. Composition is minimally developed; it is obvious the student did not clearly plan it out.
	<b>15:</b>	5. More effort needed; adequate interpretation of the assignment; did not utilize class time and/or missed more than a few classes and failed to make up the time.
<b><u>D 60-69</u></b>	<b>13:</b>	1. Little knowledge of tools or materials; technical skills weak; lack of pride in finished work
	<b>13:</b>	2. Weak understanding of the concept(s) taught; student did not follow the guidelines of the project.
	<b>13:</b>	3. The student completed the assignment; imagery is copied from another source; very little evidence of trying anything unusual.

- 13:** 4. Composition is weak and undeveloped; no evidence of planning.  
**13:** 5. Minimum artistic decision-making and effort. Student failed to utilize class time effectively and/or missed many classes and failed to make up the time.

**F 0-59**

*No*

*Name*

- 11:** 1. Misuse of tools and materials.  
**11:** 2. No evidence of concept(s) presented in class.  
**11:** 3. Poor solutions to problems/artwork is copied; no evidence of original thought.  
**11:** 4. No aspect of composition is represented; or the artwork was not complete.  
**11:** 5. Project incomplete. Poor artistic decision-making/student put forth no effort. Most classes were missed and student failed to make up the time.